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# the official fanzine

Issue 8

DDAK EPP 6005

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K'OD



savage garden





As I write this I'm in the  
studio with Walter "A" working on  
our new album. It's been a  
fantastic break... I have  
lots to say and I'm looking  
forward to getting it all out  
in the new music.

Love always  
B.J.

WELL WE HAVE BEEN BUSY WRITING AND  
PREPARING DEMOS FOR OUR NEXT CD. IT IS  
SOUNDING GREAT SO FAR! ITS FULL OF  
EMOTION FROM THE SYNTH LINES TO THE VOCALS.  
I THINK THIS CD FOR US WILL BE A GREAT  
STEP TOWARDS THE FUTURE. MOST OF ALL  
WE ARE HAVING FUN. UNTIL THEN THANKS  
FOR YOUR PATIENCE AND SUPPORT.

GET READY

B.J.



Firstly, welcome to all new members and the many members who have re-joined us for another year!

Inside this issue you'll find...especially for you...a calendar for your wall or office, great competitions, your questions answered, special reviews and much more!

We have three new products in our merchandise page so check it out!

We had many entries of "Your Interpretation of a Savage

Garden" for the "Po-ART-ry" page! Once again the high standard made it very difficult deciding which ones to include. Keep trying, yours may make it next issue!

Included in this issue are great new pictures of the guys, including them chatting with other celebrities at the 12th Annual ARIA Awards and 'on the set' of the long awaited video due out in the New Year.

We have pictures taken by Darren and Daniel of the

recording studio where they have recorded the first song of the next album, cool shots of Darren at a Star Wars exhibit, Darren in New York and at Sea World on the Gold Coast in Queensland.

May we take this opportunity to say a big thank you for all your great letters, cards and good wishes. We wish you all a very happy Christmas and Peaceful New Year!

*From all of us at the Fanzine.*

**Ed**

## important

We have, in the last couple of months, had our attention brought to a certain newsletter purchased by some of our members.

We have studied the newsletter and found most of it contains false and very misleading statements. It also contains competitions to enter, with the prizes offered, totally unattainable. Also, other prizes offered, were not forthcoming to those who entered them.

We also have in our possession, totally fraudulent letters supposedly written by Darren and Daniel. We must stress that these letters are fake and definitely NOT written by Darren or Daniel. Savage Garden's legal department have both the letters and the newsletter and

have acted upon them. The parties involved have since given their assurances that the newsletter is no longer being published.

We feel somewhat responsible, due to the fact that the parties involved used our penpal section to advertise their publication and to send out the fake letters.

Please, if you have any doubts concerning the authenticity of any letters, offers of meeting the guys or offers of prizes to spend days with them, please feel free to write or fax us and check it out.



We are the ONLY official Savage Garden fanclub in the world, it is run by family and friends of Darren and Daniel and with your best interests at heart. Please take care when parting with your money for any other publications or merchandise.

## COMPETITION WINNERS issue 7

**Japanese Truly Madly Deeply CD**  
Cassie Sparrow, SA

**Japanese Break Me Shake Me CD**  
Kylie Kujala, USA • Donna Maslen, VIC

### Original Albums

Sandy Borba's, Germany • Amanda Bradburn, USA • Julie Campion, USA • Tessa Hart, England • Susan Hind, England • Katarzyna Klos, Poland • Andrea Kuipers, USA • Holly Matthews, USA • Eva Olsson, Sweden • Amanda L. Parmer, USA • Diana E. Robert, USA • Flavia Cristina Volpato, Brazil • Amanda Hinkley, QLD • Kylie Anne Stark, QLD • Justise Hesketh, WA • Kerriane Butt, QLD • Julia Matthews, SA • Cameron Green, QLD • Sonja Bassett, QLD • Kate Hajduk, NSW

### Promo Singles

Samantha Cooke, USA • Evelyn Cruz, USA • Becky Fitzgerald, England • Carmen Losarcos Gutierrez, Spain • Liz Hanes, USA • Albeta Mrazova, Slovakia • Kelly Munro, Canada • Eloisa Palomba, Italy • Joshua Rosas, USA • Capuano Rosy, Italy • Jossie E. Tirado, Puerto Rico • Elisabetta Varriale, USA • Hien Huynh, WA • Sheryl Kirby, QLD • Jane Leishman, QLD • Midori Yamamura, VIC • Kelley Ferguson, VIC • Sharon Rance, VIC • Katherine Sivieng, NSW • Candice White-Fisher, NSW

### Universe Singles

Nikki Leah Atkins, USA • Aliza Boiling, USA • Ane Clark, USA • Larissa Keaton, USA • Lucy Kliment, Slovak Republic • Hanka Kubelkova, Czech Republic • Kristan Plett, Canada • Suzy Shirley, USA • Birgitte Torvmark, Norway • Ernest Feend Uy Matiao, Philippines • Birgitte Wegener, Norway • Markoy Williams, China • Annalisa Zemiti, Italy • Amanda Gibbons, SA • Kelly Robertson, VIC • Maryanne Szewito, QLD • Kasey Morgan, NSW • Cheryl Lee, NSW • Daniel Schache, VIC • Jodie Warner, NSW

### Denim Jacket

Andrea V. Cattaneo, Argentina

### Signed Photo

Amy Hickman, England

### Shop Mobiles

Brandy Chawning, USA • Jennifer Grabaczky, Canada • Donna Smith, USA • Sarah Nassiri, VIC • Michelle Ross, WA

**If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.**

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A review of "Santa Monica"  
By Mike Robertson

Dear Journal,

I heard the most reflective song recently, Santa Monica by Savage Garden. The song is about being the odd one out in a new place and seeking the refuge of some type of mask. It's also about wanting to be a part of something new, but holding onto the familiar aspects of your lifestyle. Both the lyrical and musical content of this song tempt the listener to take heed of the many messages prevailed throughout this marvellous piece of work.

What first attracted me to this song was its simplicity. The lyrics are projected in perfect harmony with the slow paced beat/tempo of the song. The soulful singing of Darren Hayes (singer/songwriter) really toys with my imagination. When I close my eyes I can watch a film based on the lyrics with Hayes being the narrator. It's so cinematic, the images are so vivid in my mind, I often mistake it for a movie. It's such a simple song, but has the impact of a ten tonne truck hitting you head on.

Santa Monica was penned by Hayes whilst visiting the "Big Apple". He expresses how he feels out of place in a new city but seeks the comfort behind a mask he has created on the internet. "But on the telephone line..." It illustrates that the internet is such a powerful force in today's society, and that you are only as interesting as your mind allows you to be. "I am anyone, I am anything I want to be, I could be a supermodel or Norman Mailer..." Written on his first trip overseas, it is evident that Darren is home sick, first time being away from home, family and friends, is a real emotional time. Life in a new place can be both exciting and scary at the same time and I believe this is the message Hayes is emitting to the audience. Being in a different environment, doing different things, he's afraid of fitting in yet wants it so badly. It's about both wanting to be part of something new, yet holding onto familiar things.

I can relate to Santa Monica on so many levels. On the basis of being the odd one out in a new environment, I have had heaps of experiences. Entering grade 11, the first day, I sat near the new kid at school, I made every effort to be-friend him although he wouldn't open up, like a clam protecting its prized possession, the pearl. Weeks went by, with endless hours of similar knock backs, it was like trying to get through a locked door without a key. I began to feel guilty that I wasn't making a big enough effort, maybe I wasn't trying hard enough, or maybe he just didn't want to know me. I finally lost hope and decided that I had failed, and began to feel sorry for myself and was really depressed. It wasn't too long before my frown was turned into a smile when I found my lost hope joking and fooling around with some others at school. I was relieved that all my hard work hadn't gone to waste.

Another incident happened only quite recently.

For some time I had been pestering my parents to get the internet, convincing them I needed it for educational purposes. Although totally not a lie, I was more fascinated by chat rooms, I found it interesting that you could chat with anyone around the world. It took some time before I got into the swing of the chat thing, although firstly having no success. Everyone had their own private conversations, and didn't take any notice of what I was saying. After hearing Santa Monica I realised that "... I am anyone, I am anything I want to be ..." and I put my brain in the back seat and let my imagination take control. You wouldn't believe the success I had, people were talking to me and

actually  
respecting what I had to say.

Now I have no trouble on the net, for I have found that your imagination can take you places you never believed possible.

In between all of the lyrics and the music, Santa Monica has some extremely powerful and important messages which it is broadcasting to the listeners. Firstly it teaches people to be observant and interact with what they see. Various people have the ability to mingle with others quite freely, and on the other hand some find it quite difficult. It is the latter where masks or hidden identities are used. Whether it be split personalities or creating a totally new self on the internet.

Secondly the fact that we all, as normal people use masks to hide different aspects of our personalities. There are some sides to us that we keep hidden and others that we share. For example as a student, I go to school with a totally different attitude to that which I would have at home, or with my friends. This illustrates that sometimes we have to be different people for various reasons.

Because of the direct approach used in Santa Monica, it is extremely easy to imagine what is happening in the song, both the lyrics and the music creates an atmosphere for me, the listener. Hayes has used both literal and figurative imagery to tease with both their physical senses and my imagination. As I listen to the song, I can picture Darren walking along the busy streets of America, I can smell the tantalising aroma of fresh coffee in the morning air. The slow, periodical beat, adds to the effect that someone is on a stroll down a busy street and interpreting everything they see and hear.

Playing a major role in the projection  
of the images, I

feel, is the appropriate use of language. Santa Monica can be seen as a metaphor for life situations. In today's society there is a special emphasis placed on beauty and perfectionism, ... where people dress just so, Beauty so unavoidable ... By this stanza Hayes is illustrating that these characteristics are not necessarily the most important. Hayes has also used an extremely bizarre style of writing for this equally unique song by taking two sides of the argument. This is evident through the structure of the song. Santa Monica has periodical scene changes, from being in Santa Monica where Hayes is portrayed as being a social out cast in a new environment, to the security and comfort of the internet. It is here that he is free to be whatever or whoever he wants to be and no one would know the difference.

What really draws me to Savage Garden's work is that the actual band consists of Darren Hayes (lyrics) and Daniel Jones (music), two normal Brisbane lads making the type of music they want to. The combination of Hayes and Jones is

very appealing, both playing a vital role in the songs and attract people in different ways. Some can relate to songs on a lyrical base, while others can relate to how the instruments are used in the song, for example fast and loud guitars express the feeling of anger. Also their songs are written about very personal experiences which I can relate to. There is also a large amount of diversity within songs, not only the lyric content, but also the melody/music, each as catchy and addictive as the next. Hayes must have led an interesting life, and this shines like a bright light in the finished product of Savage Garden's work. All the songs are based on some aspect of his life with the exception of the track All Around Me which is written about Jones' obsession with the actress Meg Ryan.

The soul purpose of Santa Monica, I believe, is to raise the confidence level of people as expressed through the line ... I am anyone, I am anything I want to be ... With that in mind I have no fear to chase my dreams. I'm not exactly sure what that will be as yet, but when the time comes I'm sure I will not hesitate to make that goal become a reality. If anything, Santa Monica has taught me that varying your personality is part of every day life. Every morning I wake up and put on the mask of a normal teenage boy, have breakfast, go to school. Once at school another me emerges, a more self conscious, sarcastic type of person appears. Another feature of life which has a dramatic transformation is wanting to be someone or something you're not, but now people are shunned or laughed at for having such a dream. I have always had the fantasy of being famous, I believe it's every person's dream to be a well recognised personality. But once again it falls back to whether, if you really want that to be part of your life, you have to be willing to fight for it to happen. Back to the multiple personality theme, there are some sides I keep for myself, and others only for people I am close with, people I feel comfortable to be totally myself, whether that be happy, angry or vulnerable. I'm sure as I get older and hopefully wiser I will be able to determine who I can trust with my true self, and those that I can't.

Ultimately I would like to thank Darren Hayes for writing such an influential song, so honest and true to life, it can shape the lives of everyone, and if everyone took the time to realise the themes discussed I believe the world would be a more peaceful place to live in.



Hurry R2



# concert review

"The Concert"  
By Michelle Nguyen

I stand amongst the crowds  
Awaiting the big event  
I can barely breathe fresh air  
Or underneath me, see the pavement

All I have is one ticket  
Which means a lot to me  
It is the one key to my adventure  
It is the one door to my fantasy

I look to my watch  
"Seven-fifty five" it shows  
Excitement and impatience surrounds me  
As the adrenaline rush in me grows

The crowds begin to move  
In the direction to a big gate  
People constantly push me  
As for this event, no one can wait

A bored girl stands at the gate  
Tearing tickets as we walk past  
I stare at mine as it gets torn  
The event has come ... at last

I look to find my seat  
Amongst the big enormous crowds  
Everyone I see is screaming  
And shouting out loud

I look around my area  
And I smile when I can see  
Little girls holding posters  
That say, "Marry Me!"

I then look in front of me  
To see the big stage  
My heart begins to beat so loud  
And my head fills up with rage

My dreary blue eyes lighten up  
As I see the bright lights display  
My ears experience the popping sounds  
Of fireworks taken out to play

I now let out a loud scream  
I stretch out my arms and hands  
As on the stage before me  
Walks out my favourite band

The adrenaline rush overpowers me  
As I sing along to their songs  
I can no longer contain myself  
As I've waited for this for too long

My head almost explodes  
As the lead singer takes my hand  
He pulls me up from the crowds  
He lets me chant with the band

I steal kisses from this band  
Slowly get back to my seat  
Breathing is almost impossible  
And I feel tingles in my feet

After two long enjoyable hours  
Of extreme fun and pure bliss  
The event that I waited so long for  
Will become the event I will miss

Until my favourite band performs again  
This is the best day yet  
These two hours of excitement and adventure  
Is one event I'll never forget!

## competitions

### 5 x Japanese TMD Cd's

INCLUDES:  
"Fire Inside The  
Mas" track



Q. Where did Darren & Daniel meet  
to record the new single?

### 20 x Universe Cd's



Q. Who presented Savage Garden  
with their ARIA Award?

### 6 x Rare Promo Cd's

INCLUDES:  
"Moon & Back",  
"I Want You" & "TMD"



Q. What is NOT Darran's middle  
name?

### 6 x Universe Shop Display's & Universe Cd's

Q. What make  
of guitar was  
the one  
Daniel used  
on the tour?



### 5 x Japanese BMSM Cd's

PLUS 4  
RARE TRACKS



Q. What city has Darren  
recently moved to?

### 10 x Original BMSM Cd's



Q. Name one of the awards SG won  
at the 1998 Billboard Music Awards?

### 10 x Universe Cd's & Tour Book's



Q. What kind of animals were  
Darren's pets "Mork & Mindy"?

### 10 x Original Albums



INCLUDES:  
"Moon" and  
"All Around Me"

Q. What has Daniel spent a lot of  
his spare time riding?

This issue we have some more great prizes to give  
away, from rare promo singles to probably even  
more rare "Universe" shop displays. So follow the  
instructions below and you could **win!**

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at:  
**The Official Savage Garden Fanzone, GPO Box 145, Queensland 4001, Australia**

1. Japanese TMD CD's
2. Japanese BMSM CD's
3. Universe Cd's & Tour Book's
4. Universe Cd's
5. Original BMSM Cd's
6. Original Albums
7. Rare Promo Cd's
8. Shop Displays & Universe Cd's

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ MEMB NO. \_\_\_\_\_



# recent happenings

Well, since the last issue of the fanzine the ARIA Awards have come and gone and another huge night was had by the guys from Savage Garden. Not only did they win the Outstanding Achievement Award (which was presented to them by Baz Luhrmann - director of *Romeo & Juliet* and *Strictly Ballroom*), but they also won an award for the Highest Selling Album. Backstage at the awards they had the opportunity to catch up with some of the other artists attending the event, including Kylie Minogue, Natalie Imbruglia and fellow Brisbane band - Regurgitator, before they partied the night away at the Sebel Townhouse.

As you know, Darren and Daniel went on a long overdue hiatus from the music industry and they have spent time just hanging around and being NORMAL people! This has included Daniel spending a lot of time on his new waverunner, and building a recording studio. He has also taken this opportunity to shop around for interesting old musical equipment to put into the studio. Even though he is on a self imposed holiday from music, it is impossible for Daniel not to write and in fact it is relaxing for him, so he has spent a lot of his holiday writing new songs.

Darren, on the other hand, has just moved to New York and has spent much of his break settling in over there. It's no secret that New York is one of his favourite cities in the world, and as he is fortunate enough to have the opportunity to live there for a while, he has jumped at it. He has also become a huge fan of the Broadway musical *RENT*, and has now seen it 5 times - one of those times was in Australia, where he had the chance to congratulate Christine Anu on her fantastic performance. He also managed a trip to Washington DC, where he was given a private tour of the Whitehouse, but the highlight of the trip was the Star Wars Exhibit at the Smithsonian Institute. We have been told that he believes the best part of the exhibit were all the original props that were used on the films. The highlight of Darren's trip back to Australia for the ARIA Awards was when he visited Seaworld on the Gold Coast for the day to swim with the dolphins, it was a really magical experience.

As far as awards ceremonies go, one of the biggest has to be the MTV Awards, which were held in Los Angeles this year. While Daniel relaxed at home in Brisbane, Darren and his backing singer, Anna Maria La Spina, went along to party with the rest of the celebs and were seen in the wee hours of the morning at Marilyn Manson's aftershow party with the likes of Beck, Natalie Imbruglia and Billy Idol. Everybody has been asking us the same question... 'When is The Next Savage Garden Album Going To Be Released?' Well... we still don't know the answer to that one as no date has been confirmed. What we do know is that it will be in the first half of 1999, and we also know that they have already written and recorded the first single from the album. The as yet untitled song was written transatlantically with Daniel fed-exing computer disks of music from Brisbane to Darren in New York, and vice versa. After they had finished writing the song, they both met up in San Francisco to record it with the



Star Wars.



Darren's New York disguise..



renowned record producer, Walter Afanador. The finished product is an anthemic slice of feel good, upbeat pop that is sure to make a huge impact on the radio airwaves worldwide at some stage in March 1999. This is the only song that has been finished completely, but Darren and Daniel have already written at least 14 songs for the album and are planning to go into the studio to record them towards the end of February, 1999. Recently, the 1998 Billboard Music Awards announced their nominations and amongst the nominees were Savage Garden. They

were nominated for five awards including: Artist of the Year; Hot 100 Single of the Year - Truly Madly Deeply; Group LP of the Year; AC Single Of The Year; Hot 100 Airplay Of The Year. They won two - AC Single Of The Year and Hot 100 Airplay Of The Year. The band were asked to perform at the awards ceremony, which was held in Las Vegas on December 7th, but they declined due to scheduling conflicts. However, Darren did attend as a guest. The week the Billboard Music Award nominations (w/c 30th November 1998) were announced, also





SG with Eaz Luhrman.



Darren looking out at Manhattan.



Savage Garden with Regurgitator.



marked the 52nd week on the USA Billboard Hot 100 chart for their smash hit single, TRULY MADLY DEEPLY, where it sits at number 27, (the lowest chart position it has enjoyed to date, having debuted at number 26). Due to this, TRULY MADLY DEEPLY has now become the ONLY one sided single in the history of the Billboard Hot 100 chart to spend a full year in the Top 30. That's pretty impressive news when you consider the calibre of artists that have been in the Top 30 over the years! March 1999 will also see the release of a longform home video titled 'Savage Garden...(the international video

collection)... The Story So Far' in Australia and New Zealand. A video has already been released around the rest of the world that contains five of their video clips (I Want You, To The Moon And Back, Truly Madly Deeply, Break Me Shake Me and Tears Of Pearls). The clips for To The Moon And Back, Break Me Shake Me and Tears of Pearls have not been seen in Australia and New Zealand to date, and all of these clips will be included on their home video release, but additionally Darren and Daniel have done an exclusive interview that will be available only on the video. It is a light hearted look at the band

and their feelings on everything from their inspirations to their image, the awards they have won and their touring stories. Plus between each video clip they discuss the making of the video and give us the inside scoop about how the concepts originate, what it was like working in France, what is their favourite clip etc.etc. The video has a running time of approximately 60 minutes and will be released through Roadshow Entertainment and available from all major retailers and record stores. We managed to get some photos of Daniel and Darren on the set of the film shoot for the video interview, the cover shot is behind the scenes and the calendar is on the actual set. So.. that's all the Savage news for this issue of the fanzine. No doubt in the next issue we will have a lot more information about their new album and what the plans are for the guys in 1999!



Darren and Walter "A"



Daniel with Natalie Imbruglia





# questions





1999

スウェーデン  
fanzine

1999

calendar

pull out



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the official savage garden fanzine

# 1999







# Interviews +

**Q:** Why do you hate Europe, or maybe to soften it a bit, why do you avoid Europe? Nicole Irwin...Celle, Germany

**DARREN:** We've never avoided Europe, we've always thought our record was more suited to the European market than anywhere else in the world, it just took a bit longer for our songs to get played on the radio there - especially in the UK. Our success in America shaped the whole game plan and at that time we spent a lot more time there than we did anywhere else in the world.

**DANIEL:** We don't avoid Europe at all we just live on the other side of the world so it is rare that we get a chance to visit, but we find the European countries some of the nicest in the world and hope to visit there again shortly.

**Q:** What are the negative sides to being famous? Paola Conte...Pasadena, Italy

**DARREN:** I wouldn't insult your intelligence by complaining about such a fortunate lifestyle. Obviously you lose some of your privacy but in general I feel very blessed and I don't think I have the right to complain about anything. If you accept and understand that fame is just a game and don't take it too seriously you'll get through it.

**DANIEL:** There aren't that many.

**Q:** What sort of material can we expect to see on the new album and how will it differ from your debut album? Elaine Ng...Cheshire, England

**DARREN:** We are right in the middle of making that record at the moment so I'm very excited about it. Half the songs are very emotional and honest and the other half are just fantastic pop songs. It's just a natural progression from the first record - we are a little older and wiser. I'm really enjoying working on new music.

**DANIEL:** Obviously very pop orientated music with heaps of emotion from the guitar lines to the vocals. I think this next record will be a big step forward for us and from what we've learnt over the last few years, I think this record will be produced a lot better.

**Q:** What will your second album be called? Gaby Vieira... Los Angeles CA USA

**DARREN:** We have no idea yet.

**DANIEL:** At the moment we don't have a title, but what we'll do is when we finish the album we'll sit and listen to it to see if there is one word to sum it up.

**Q:** Which would you say is more fulfilling, ...performing live or recording an album in a studio? Natalie Johns...Tasmania, Australia

**DARREN:** We get asked that question all the time and the truth is you couldn't love one without the other. At the moment I'm loving writing and recording because we haven't done it for so long. But I remember how thrilled I was to take the songs from the first record and go out and play them live in front of our fans.

**DANIEL:** They are both very distinctive duties and when I'm in the studio I love being there and I can't think of anything else, but then when I'm performing live, and with the buzz that the fans give us it's hard to think of doing anything else.

**Q:** Will you be releasing any more CD singles from your debut album? Cecelia Hoffman...St. Kilda VIC

**DARREN:** No...I don't think so.

**DANIEL:** No, we felt that we released enough singles from the first album and we are waiting, as most people are, for the second record.

**Q:** Do you speak any foreign language? If no, which one would you like to learn? Pawel Karinski...Zawiercie, Poland

**DARREN:** (laugh) Nein.

**DANIEL:** No, coming from Australia we are not really forced to learn any other languages because we are so far away from other countries, but if I were to learn another language it would be Japanese or French.

**Q:** Rumours on the net say that you are doing a duet with Mariah Carey. Is this true? Mike Robertson...Ypsom QLD

**DARREN:** No.

**DANIEL:** No this is not true and don't believe everything you read on the internet.

**Q:** Would you get together for a song with another artist or group, if yes, who would it be? Orit Aviv...Afe Menashe, Israel, and...if you had to perform with another artist/musician, who would you like it to be? Rachel Mira...Rens NV USA

**DANIEL:** At this stage in our career we feel fairly content with just performing together as Savage Garden, but who knows what the future holds. Maybe someday we could be up there with U2 or Seal or somebody like that.

**Q:** What will the band do now the concerts are over? Susanna Law...Temple City CA USA

**DARREN:** Anna has stayed on in New York for quite a while and has just signed a development deal with Sony Music in New York. She has been songwriting with some of the world's best and you can expect to hear something from her next year.

**DANIEL:** Various members of our backing band have managed to pursue some of their own dreams and aspirations, which we fully encourage and we wish them all the luck with their plans.

**Q:** Is Darren Stanley Hayes and Daniel Jones your real names? Una Zaimal Nade...Bandar Tun Razak, Malaysia

**DARREN:** Do you think I would actually change my middle name to Stanley!!!! Of course it is!

**DANIEL:** Yes this is definitely my identity tag!

**Q:** What does the Japanese writing mean? Morica Hosken...Wambo, Western Australia - Alicia Campbell, Western Australia

**DANIEL:** The equivalent of 'Future Of Earthly Delights'.

**Q:** What do you plan on doing now that the tour is over? Katy Chamberland...Titusville FL USA

**DANIEL:** After the tour we decided to have a month off, which we did. We have now quickly got right back into songwriting as we find it difficult to stay away from this job for too long.

**Q:** Why did you mime to "The Moon and Back" on "Top of the Pops" in September 1998 in the UK? Let's let groups mime to their records, but I thought that is because they do not sound very good live!

That certainly is not true of Savage Garden! Eliot Nidson...Dawentry, England

**DANIEL:** Some television programmes like 'Top Of The Pops' and others throughout the world have policies where the artist has to mime to a backing track and this is due to the fact that when a large amount of bands are performing all on the same day the set-up involved is quite difficult and logistically it is impossible for live bands to perform all at once. Hence the need to mime a performance - otherwise it would be chaos.

**Q:** (Darren) What's your favourite Madonna album? Megan Fitzgerald...Sterling Heights MI USA

**DARREN:** Her latest - Ray Of Light, although I'm quite partial to Like A Prayer.

**Q:** (Darren) I know you worked out in the gym during the tour, do you still work out now that you're back home? Valerie Bersdorfer...Garland TX USA

**DARREN:** Yes, I still work out 5 to 6 times per week.

**Q:** (Darren) What is your favourite Star Wars Trilogy? Syreeda Nix...Fint MI USA

**DARREN:** The Empire Strikes Back - it's a dark mysterious film and I love it.

**Q:** (Darren) Are you taking guitar lessons right now? Susanna Law...Temple City CA USA

**DARREN:** No... I've given up on guitar at the moment, I've decided to spend my time on my voice.

**Q:** (Darren) Is it true you used to have a kangaroo as a pet? Kim Sater...Frederikshavn Denmark

**DARREN:** I had two - they were called Mork and Mindy.

**Q:** (Darren) You said you love New York so much, is there anything negative about it? (Excluding pollution, rubbish etc.) Karen Sater and Kara Agius...North Dandenong VIC

**DARREN:** It's a big fast city that makes it exciting, but sometimes there is not a lot of time for manners or simple kindness. I can see that it can make you tough.

**Q:** (Darren) What was the name of the song you sang at the audition for "Red Edge"? I know it was from "Little Shop of Horrors" but which specific tune? Valerie Bersdorfer...Garland TX USA - Malin Lundgren...Sola, Norway

**DARREN:** It was the female lead in 'Downtown'!

**Q:** (Daniel) How do you come up with the instrumental piece of music? Does it just pop into your head or do you have to be experiencing a certain feeling? Xiang Lee...St Paul MN USA

**DANIEL:** Yes, definitely. A lot of our music is inspired by certain moods and how we are feeling when we sit down to write a song, whilst some of the other Savage Garden music is purely experimental.

**Q:** (Daniel) Which musical instrument do you prefer and why? Susanna Law...Temple City CA USA

**DANIEL:** I prefer guitar for its expression and a keyboard synthesiser for its versatility.

**Q:** (Daniel) How do you get so much emotion in your music, is there a certain place you have to be to write music? Jody Koolman...Waverley VIC

**DANIEL:** Yes, usually at home. This is a place for me where I can relax and not worry about anything else besides what I am feeling.

**Q:** (Daniel) What football/soccer teams do you support? Malin Lundgren...Sola, Norway

**DANIEL:** I used to be a big Tottenham Hotspurs fan and I have managed to see them a couple of times whenever I have visited England.

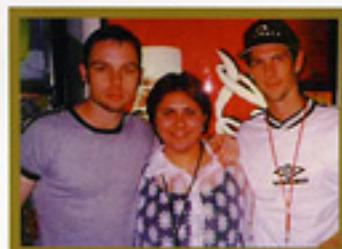
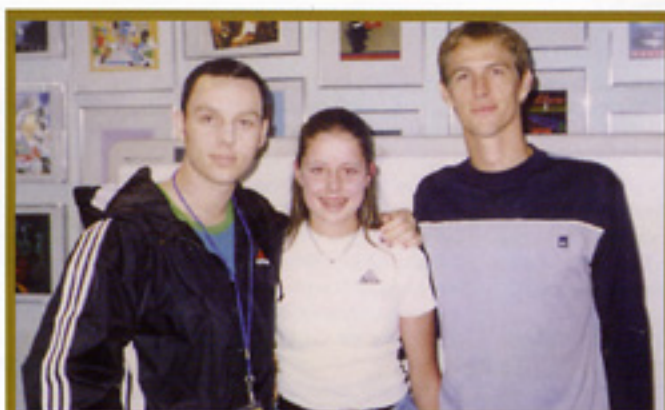
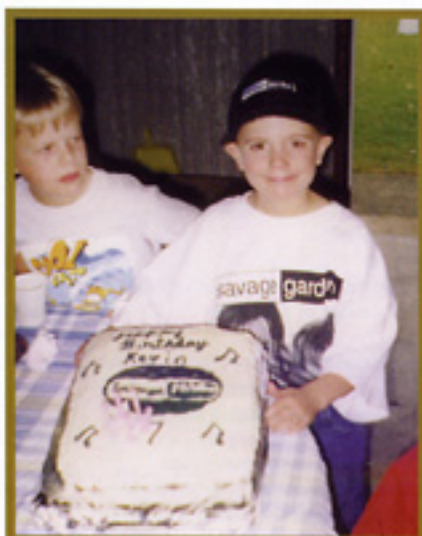
**Q:** (Daniel) Is the guitar you had on tour a Fender Stratocaster? Is the skyline on it of any particular city? Janet and Julie Lass...Spring Hill FL USA

**DANIEL:** Yes it is a Fender Stratocaster. The skyline is inspired by an animated Japanese cartoon called AKIRA.





# *picture perfect*





## INTERNATIONAL

Ara Marie Ayeris  
1318 Sugar Creek Blvd  
Sugar Land  
TX 77478 USA  
10 April 1985

Megan Babich  
47251 Sugarbush Rd  
Chesterfield  
MI 48047 USA  
15 May 1986

Stefanie Brooks  
Kolberger Strasse 5  
Stadthagen 31655  
Germany  
19 July 1968

Katy Chamberland  
3847 5th Ridge Cole  
Titusville  
FL 32796 USA  
23 Jan 1984

Stephanie Cortes  
261 Gateway Dr Apt.101  
Pacifica  
CA 94044 USA  
21 May 1983

Elizabeth Cruz  
709 Columbia Ave  
North Bergen  
NJ 07047 USA  
24 June 1982

Jill Gaurley  
4 Sandford Rd  
Bridgford, Cossett  
County Durham  
DH8 8JY England  
8 March 1980

Kataryna Grosicka  
os. Kallinowa 14/35  
Krakow 31-814  
Poland  
12 July 1979

Kristin Horner  
512 Fulmer Rd  
Nazareth  
PA 18064 USA  
18 Sept 1984

Melissa James  
171 Jeanette Lane  
Leesville  
LA 71446 USA  
23 March 1984

Samuel Kellenberger  
24 Rue General Weygand  
Cite Bois Richard  
L'Hopital 57490  
France  
27 June 1980

May Kathryn L. Lazaro  
#57 Northsquare St  
Margarita Village  
Bajada, Davao City 8000  
Philippines  
18 May 1981

Kathrin Lehmann  
Ostaraeweg 2  
Berlin 13088  
Germany  
4 Nov 1977

Magali Lemenard  
4 Square de Niveaux  
Odeville 50130  
France  
1 April 1981

Sandra Loh  
Am Ringelfeld 14  
Wetzlar 35582  
Germany  
11 Aug 1977

Clancy Madima  
PO Box 275  
Solway Station  
Luganville Santo  
Vanuatu  
28 Nov 1984

Zarah Meyner  
Dalagatan SE  
Falkoping 52145  
Sweden  
22 March 1976

Teresa Ann Moore  
PO Box 825  
Crestwood  
VA 24228 USA  
12 Jan 1975

Elaine Ng  
35 Marlborough Ave  
Cheshire Hulme  
Cheshire SK8 7AP  
England  
12 Dec 1977

Fiona O'Connor  
Usdean Kilkee Co.Clare  
Ireland  
23 Mar 1982

Bzbieta Potrowska  
Frank 59  
R3-260 Kaliska  
woj gdansk 83-260  
Poland  
28 Nov 1965

Breanna Pottinger  
416 NE 175th Ave  
Vancouver  
WA 98684 USA  
21 Oct 1985

Emilie Rhoal  
3, allée Monseigneur  
Romero Saint-Leu  
D'esseres 60340  
France  
24 April 1981

Laura J Robinson  
16922 Lakefront Cir.Apt.59  
Huntington Beach  
CA 92647 USA  
4 Jan 1978

Patricia Rodriguez  
Sacramento  
Praceta Francisco  
Sa Carneiro, No. 3  
Armamar 5110  
Portugal  
30 May 1979

Maria del Carmen Romero  
Alvarez  
Ahuatenob, No. 58  
Col Cuajimalpa  
Mexico DF 05000  
Mexico  
18 Nov 1982

Kimberly Rothke  
20855 Otowi Road  
Apple Valley  
CA 92308 USA  
9 Aug 1978

Crystle Salomone  
7 Robinson Street  
Saugus  
MA 01906 USA  
30 April 1982

Miriam Schild  
Elenstrasse 17  
Salemwil CH 5745  
Switzerland  
16 May 1982

Cristan Short  
207 East Blair  
Wilburton  
OK 74578 USA  
31 Dec 1968

Nantip Sinsupasawat  
173 West Klongtak Rd  
Tumbon Paknam, Amphoe  
Muang Samutprakan 10280  
Thailand  
4 Aug 1984

Mackin Thian Foo Siung  
No. 59 Bays Road,  
95000 Sri Aman  
Sarawak  
East Malaysia  
17 July 1963

Melanie Talbot  
36 Lon Glynafon  
Newtown, Fowys  
Mid Wales SY16 1QT  
England  
9 July 1972

Gaby Veyra  
3525 Percy St  
Los Angeles  
CA 90023 USA  
22 Jan 1982

David Wainwright  
22 Forsythia Ave  
East Ardsley  
Wakefield, West Yorkshire  
WF3 2HT England  
31 Dec 1975

Lia Joy Walsh  
389 Wilmont Ave  
Ottawa ON K2A 0B2  
Canada  
12 Dec 1983

Kirsty Annette Win  
22A Shakespeare St  
Greymouth  
New Zealand  
4 Oct 1985

Helen G. Zouridis  
10 Asat Pomyias St  
Papagos Athens 15069  
Greece  
4 May 1979

Neri Federica  
via Del Basaldella N11  
Acilia, Rome 00125  
Italy  
23 March 1981

Danielle D'Achille  
4606 Palace Place  
Titusville  
FL 32796 USA  
8 January 1984

## AUSTRALIA

Lauren Copper  
6 Walsh Ave  
Scoresby VIC 3179  
27 Sept 1983

Arnaz Lindsay  
56 Cleander Dr  
Ashgrove QLD 4090  
7 Nov 1980

Divya Ramkumar  
29 Kihilla Rd  
Auburn NSW 2144  
24 Dec 1982

Fiona Pellow  
"Dotswood"  
Deniliquin NSW 2710  
14 Dec 1982

Karen Salter  
1489 Heatherton Rd  
North Dandenong  
VIC 3175  
26 June 1984

Justine Hesketh  
16 Podder Way  
Parnell WA 6167  
5 Oct 1984  
Delliah Ekeberg  
5 Patrick St  
Lowood QLD 4311  
12 Aug 1982

Stephanie Moore  
31 Awaba St  
Fassifern NSW 2283  
15 Feb 1984

Anne Wong  
24 Sprule St  
Lakemba NSW 2195  
31 Dec 1983

Holly Nation  
PO Box 145  
Wooril Yallock VIC 3139  
5 May 1982

Clare Y Stawski  
10 Ravenna St  
Springwood QLD 4147  
4 Dec 1983

Lorena Green  
Lot 9 Narelle Crt  
Laidley QLD 4341  
24 Sept 1971

Cecilia Hoffman  
15/100 Argyle St  
St Kilda VIC 3182  
7 Nov 1979

Erin Takers  
10 Cotton Place  
East Waukiki WA 6159  
15 Oct 1987

Carly Chor  
3-24 Pollock St  
Bentley WA 6102  
2 June 1978

Kirstin M L Blair  
18 Laetana Dr  
Parafeld Gns SA 5107  
4 Nov 1983

## sound check...

Did you know?

Our eldest member is 58 years old  
and our youngest member is 14  
months old (with mum's permission)!!

what's your number?

Please quote your membership number on ALL  
correspondence, especially MERCHANDISE  
FORMS. Also your name and correct mailing  
address! We have paid orders on blank  
forms! We know what you have ordered but  
we have no membership numbers, names or  
addresses to send them to ??? Please contact us  
if you are missing a past order!

PLEASE take note

When ordering clothing  
AND posters both amounts  
of postage and handling  
must be included



# poARTry

We will print any kind of drawings and poems on this page, so if you would like your poetry or artwork up here next time send them to us at: "poARTry", The Official Savage Garden Fanzine, GPO Box 145, Brisbane Qld 4001, Australia.

Our apologies to Yolande for using the wrong name to her poem "Sing" (Fanzine No.7). To compensate for our mistake, we have included another of her beautiful poems.

## Your Voice

Make me float  
With the clouds you make me wander,  
Into sweet fields of cotton candy and roses,  
Bring me flowered thoughts,  
Of eternal love  
Words soft as infant heartbeat  
Kiss the tops of blue petals,  
Turn pink, then red  
Love notes dance in comfort,  
Around my fanatic desires,  
Caressing skin,  
Like petals in a gentle breeze  
Cherry kissed lyrics,  
Could move hearts,  
Of kings and queens  
In a deck of cards,  
Gone with the wind,  
To the land of my flowered mind,  
And never return to the ground again,  
Yolande Sukal

## A Savage Garden

savage garden wild, untamed with a beauty that has to be heard, with words and music that can take you to the **moon and back** and make you want to **carry on dancing**, till you cry **tears of pearls**, with the ache in your body that can only say **I want you**, when you **truly madly deeply**, feel the rhythm and beat like the **violet** colour that you can only see in a rainbows wonderous glow, **all around me**, I can feel the beat and want the **universe**, to hear and feel the magic that is savage garden, **a thousand words**, like a thousand stars can't **break me shake me**, from this feeling that is only **mine**, please don't go to **santa monica**, and leave us here without our wild, untamed fantasy that is a savage garden with the magic of the music.

Carleen & Cheryl Bianchi

## Moon Lit Night in the Savage Garden

You stride towards the rusted gates, vines weave themselves in and out of the bars. They swing open with ease, your worries are left behind as you enter the abstruse paradise. Your foot steps echo through the forest as the moonlight wavers through the blanket of trees. The winding walkway leads to a tiny stream. Above it lay a great spacing in trees, a window to the sky. You kneel in the dewy grass, a cool breeze envelopes around you as you stare into the dark water. A mirror reflection of the imperial moon and the equally ravishing stars is projected. Dipping your hand into the pool, blurring the image of the celestial heavens, you suddenly have a wave of belonging, a knowing of what your heart yearns to be. You heave a sigh of contentment and lie back to stare at the trees scratching holes in the black velvet blanket as light seeps through. Closing your eyes, mysterious songs float through your head. As you dissolve into a world of dreams, a world of beauty, the savage garden has seeped into the deepest corners of your soul.

Blythe Cairnes



Kevin Brew ➤

## The Beast (or) A Truly Savage Garden

Dark and brooding,  
With secrets untold  
Lifeless spaces  
Left in the cold  
Shadows creeping  
But no one's around  
Eerie silence  
Yet still there's a sound  
Internal struggles  
No where to run  
Caught in a corner  
No light or sun  
A silent scream  
Only you can hear  
This is the savage garden  
The beast is near

Kristan Pieltt

## A Savage Garden

The black sky of the night,  
With just two stars,  
Shining bright.  
Running through the Savage Garden,  
I stumbled at every note,  
As the voice guided my heart,  
I wondered how we could ever depart.

The Garden was Savage,  
As I looked over the edge,  
The world was savage,  
But the voice broke the uncomfortable silence,  
The voice recited a melancholy tune,  
Then, the garden disappeared,  
As I approached the dawn.

Samina Bari

## DARREN & DANIEL SAVAGE GARDEN



A Lissy Suominen





▲ Sarah Taliani



▲ Corina Boorman



▲ Vanessa Morris

Y Myra Jen

## Another Savage Garden

Wild and mysterious  
is a place of savage.  
Do you enter there?  
or ignore the inevitable?  
It is another world,  
another time, and place.  
A place of fear  
where wild beasts roam.  
Do you take the step,  
to see what is there?  
A jungle of the unknown,  
dinosaurs and animals of the big.  
Wild and free they travel,  
in their Savage Garden.  
An adventure is surely ahead,  
Do you enter there?

Melissa Dart

## A Savage Garden

Blooming roses of black and white  
A nocturnal animal awaiting night  
A thousand snakes coiling a vine  
An antarctic wonder filled with sunshine  
A seed of love which blooms in hope  
A spiders view through a kaleidoscope  
An angel with horns as red as blood  
The Sahara Deserts evening flood,  
A candles shine on a moonless night  
Dark's eternal battle with light  
Music with meaning and  
endless tunes  
But mostly radiance to light  
a thousand moons!

Divya Rankuma

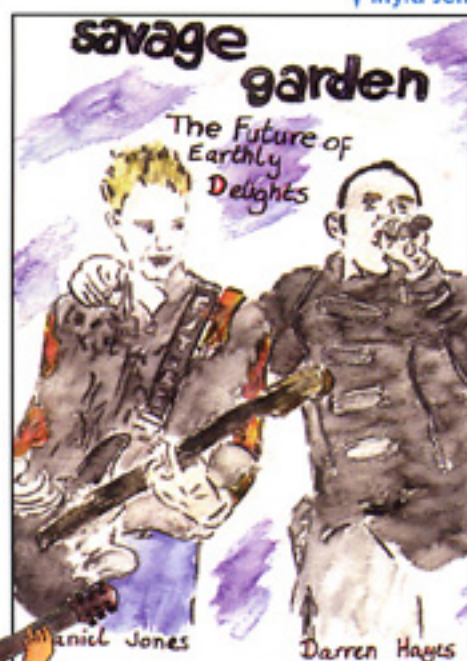
## Garden of Savage Delites

There is a garden, wild, yet tame  
A symphony of colour and emotions,  
Thorns that bring tears of pain,  
Blossoms that bring tears of joy,  
Lost in an enveloping embrace of harsh  
sweetness,  
Smitten with desire, a paralysing evoked  
lust,  
The scent of sensational remembrance,  
Amongst an abstract portrait of patterns and  
textures,  
A mystical journey of alluring harmonies,  
A garden, simple, complex and pure.

Karen Wasson



Florence Chan >



Y Valerie Le Dorvan





# the official savage garden



## dragon shirts

Sizes Childs: 10 & 12 Adults: S, M, L, XL

Straight t-shirts come in black or white with the dragon design on the front.

Adult Sizes	Child Sizes
aus \$25	aus \$20
us \$17	us \$13



## d&d shirt

Sizes: S, M, L, XL

This is the original Savage Garden t-shirt. Stocks are limited. White only.

aus \$20
us \$15



## logo caps

One size fits all

Baseball style caps come in black or white with Savage Garden logo embroidered on the front.

aus \$15
us \$10



## dragon cap

One size fits all

Baseball style caps comes in black with Dragon logo embroidered on the front.

aus \$16
us \$10



## logo

Size: 150mm x 31mm

Black and white embroidered logo great to sew on to bags, hats, jackets etc.

aus \$8
us \$6

## postcards

Size: 150mm x 100mm

Original set of 3 black and white postcards - surprise your friend with your next letter.

aus \$3
us \$2



## magnets

Sizes: 90mm x 55mm

Original set (above) and new set (below). Decorate your boring fridge with these great magnets.

aus \$4
us \$3



## stickers

Size: 100mm x 80mm

Set of 4 photo stickers in life-like colour that are great for school books and folders etc.

aus \$8
us \$6



## SPECIAL 1

Set of 3 posters as shown.  
Small 420mm x 297mm  
Medium 700mm x 500mm  
Large 900mm x 700mm

aus \$18
us \$12



## SPECIAL 2

One D&D t-shirt and a logo cap. Cap comes in black or white.

aus \$30
us \$20



## SPECIAL 3

You get a shiny silver and black keyring, pendant and badge.

aus \$21
us \$15



# en fanzine merchandise



**pendant**

Size: 13mm x 13mm

Great for necklaces, charm bracelets etc. They come in black and silver and are exclusive to the fanclub.

aus \_\_\_\_\_ \$8  
us \_\_\_\_\_ \$6



**keyring**

Size: 44mm x 24mm

Oval keyring comes in black and silver and is exclusive to the fanclub.

aus \_\_\_\_\_ \$8  
us \_\_\_\_\_ \$6



**badge**

Size: 30mm x 9mm

Pin-on badge great for your shirt, school bag etc. Comes in black and silver and is exclusive to the fanclub.

aus \_\_\_\_\_ \$8  
us \_\_\_\_\_ \$6

**NEW!**



**mouse pad**

Size: 235mm x 190mm

Durable plastic top with rubber non-slip base.

aus \_\_\_\_\_ \$10  
us \_\_\_\_\_ \$7



**back issues**

If you have missed an issue of the fanzine or cut yours up, it would be a good idea to get it now before they are all gone for good.

aus \_\_\_\_\_ \$3ea  
us \_\_\_\_\_ \$2ea



**stickers**

Various sizes

Original set of 4 stickers. 3 different sized logos and 1 red "sweet like a chic-a-cherry cola" sticker.

aus \_\_\_\_\_ \$3  
us \_\_\_\_\_ \$2



**posters**

Small 420mm x 297mm

aus \_\_\_\_\_ \$3 us \_\_\_\_\_ \$2

Medium 700mm x 500mm

aus \_\_\_\_\_ \$10 us \_\_\_\_\_ \$7

Large 900mm x 700mm

aus \_\_\_\_\_ \$8 us \_\_\_\_\_ \$6

Darren/Daniel 700mm x 500mm

aus \_\_\_\_\_ \$10 us \_\_\_\_\_ \$7

**NEW!**



**stationery set**

Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.

aus \_\_\_\_\_ \$6  
us \_\_\_\_\_ \$4



**SPECIAL 4**

You get a set of 3 postcards, a set of 4 photo stickers and a set of original logo stickers.

aus \_\_\_\_\_ \$12  
us \_\_\_\_\_ \$8



**SPECIAL 5**

Set of 5 posters as shown:  
Small 420mm x 297mm  
Medium 700mm x 500mm  
Large 900mm x 700mm  
Darren/Daniel 700mm x 500mm

aus \_\_\_\_\_ \$35  
us \_\_\_\_\_ \$25



**SPECIAL 6**

Purchase an adult size dragon shirt (either style) and receive a D&D T-shirt for half price.

aus \_\_\_\_\_ \$35  
us \_\_\_\_\_ \$24



NINTENDO 64



2



Levi's



# 12th Annual ARIA Music Awards

OUTSTANDING ACHIEVEMENT AWARD